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The College News, 1919-04-02, Vol. 05, No. 23

Students of Bryn Mawr College

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The College News

VOLUME V. No. 23

BRYN MAWR, PA., WEDNESDAY, APRIL 2, 1919

Price 5 Cents

Y. M. C. A. LEADER AROUSES BRYN MAWR TO INTEREST IN COMMUNITY SINGING

Eager Classes Learn Rhythmic Movements for Leading

NEW TALENT COMES TO LIGHT

Spirited jazzing to "Li'l Liza Jane" and bouncing across the room proved a novel means of self-expression in the community singing classes led by Mr. Robert Lawrence in the gymnasium Thursday and Friday afternoons.

Movements of the hands and body in 3-4, 4-4, and 6-8 times were taught Thursday afternoon and the class put through special limbering up exercises.

Friday afternoon after a review of the different times in which Mr. Lawrence emphasized the importance of making every movement rhythmical, even the smile, the class took chairs and made an audience. Six at a time, they were called on the platform to lead "America" and "The Battle Hymn of the Republic" while Mr. Lawrence and R. Reinhardt '19 picked the best ones. These were:

New Variations to Old Songs

Using a regular army slide, Mr. Lawrence led a college sing Thursday night. The program consisted of national anthems, folk songs, and popular army songs. He added to the old favorites several new ones. One parody to "K-katie," written by naval men in a training station with no chance of getting near the sea, was:

"N-Navy, beautiful Navy,
You're your mother's pride and little sister's joy.
When you go sailing inside your bathtub
Then they'll think you are a regular sailor boy."

Another one, to "Smiles," was written for sailors' sweethearts:

"I've been out with boys in khaki, out with boys in olive drab,
I've been out with several aviators and I found them the best I ever had,
I was once engaged to a lieutenant, and I thought to him I could be true,
But I found the only one I cared for was the boy in navy blue."

Variations in familiar songs were obtained by shouting the "so" in "Pack up your troubles," like a pistol shot, and giving different inflections to the first two "Ohs" in "Oh, how I hate to get up in the morning."

Billy Sunday's famous "Brighten the Corner" was revived as:

"Back to your corner, Kaiser Bill,
Back to your corner, Bill, you're ill!
The Yankee boys came over, and drove your armies out,
Back to your corner, Bill, you're out!"

The same program, cut in half by a speech by Mr. Lawrence on Community Singing, was used Friday night, after which any song asked for was sung. Forty of the students exhibited the method of starting a song on the march, and E. Taylor '21 was called out to lead "America."

Singing a Means of Self-Expression, Says Mr. Lawrence

VALUE SHOWN IN STREET SINGING

"Community singing makes people feel alive by giving them a way in which to express themselves," said Mr. Lawrence, trainer of Y. M. C. A. army song leaders, in a talk in the gymnasium Friday night, following his classes in Community Singing.

Mr. Lawrence showed the usefulness of singing as a means of approach in social settlement work by telling of his own experiences in New York. Street singing, which he began by dropping a sheet containing printed words of songs from a tenement house window, was a great success, and crowds thronged there, regardless of December weather.

The welfare workers took it up and sent out singers under the auspices of the Y. M. C. A. and the Y. W. C. A. These worked especially with children, taking people along to dramatize the songs and to play games with them afterward.

The Neighborhood Music Clubs grew out of the street singing. These aim to combine folk songs with popular tunes with educational music, and to train the taste of the people.

Community Singing in Factories

Mr. Lawrence showed that the usefulness of community singing extended to work in factories. He tried singing at the noon hour in Wrigley's candy factory with 200 girls between 16 and 90. They began indifferently, but in ten minutes they had become so enthusiastic that they could yell "Hello, France," with the spirit of the troops themselves.

During the war Mr. Lawrence trained in New York 300 song leaders, 20 of them women, to send to France. Twenty thousand song leaders in the army camps, and probably more in France, were trained under the standardized system.

Bryn Mawr is the only woman's college Mr. Lawrence has visited, and the first one to have community singing classes. "You have wonderful material," he said, "and I wish I could help you work it up."

LITTLE CHRISTIANS CONDEMNED BY BISHOP WOODCOCK

"The littleness of little Christians is more damnable than all the wickedness of the evil," said Bishop Woodcock of Kentucky last Sunday as he attacked those who cannot meet Christ's challenge. "Follow me," and who yet call themselves Christians.

"Whatever we lack," he said, "we need not be degraded. We have knowledge, but have we desire?" Here Bishop Woodcock exploded the fallacy that "knowledge is power." Colleges may graduate without educating, he declared, for some alumni always go out purposeless, content to hear the call, yet not respond. There are two kinds of education, that which others give you, and that which you give yourself, and the conscientious cannot turn from the second kind.

"You are the great modern problem," declared Bishop Woodcock to his congregation. "How shall you transmute Christianity into personal belief and influence?"

AUDITORIUM MAY COST \$90,000 ARCHITECT'S ROUGH ESTIMATE

Ninety thousand dollars is the estimate for the auditorium of the Students' Building made by the architect of the Washington State Capitol at Olympia, who was consulted unofficially by an alumna. He set \$150,000 as the probable cost for the whole building in the Cope and Stewartson plans, under present labor conditions.

Alumnae Promise Gifts

An alumna has promised a gift of black velvet curtains for the stage,—instead of the time-honored red flannel now in use,—if the building is erected this year. The Class of 1900 is giving the fireplace.

LANTERN SLIDES TO BE SHOWN AT SILVER BAY VESPERS

Miss LeSoeur, Grace Tyler and Helen James Will Speak

Silver Bay will be shown in lantern slides and described in speeches at a special Vespers service Sunday at 5.45. The lantern slides will represent a number of typical scenes from the ministers' football game to the swimming meet. The speakers secured are Miss Margaret LeSoeur, Grace Tyler, and Helen James '21. Miss LeSoeur has been working under the Y. W. C. A. for a number of years and has been at Silver Bay both years that Bryn Mawr has had a delegation there.

Grace Tyler, Vassar, '17, a sister of K. Tyler, '19, has been at Silver Bay three years. She spoke here two years ago, when Bryn Mawr sent a delegation to Silver Bay for the first time in six years. She graduated in Social Service work, and since then has had much experience in industrial workers' camps.

Bryn Mawr is allowed a delegation of 25 people. These will be chosen from students who sign a paper which will be put up on the C. A. bulletin board in Taylor.

LIEUT.-COLONEL BINGHAM TO SPEAK ON PERSONNEL WORK

"The Search for Talent among Three Million Soldiers," will be the subject of a lecture by Lieutenant-Colonel M. V. Bingham, in Taylor Hall tomorrow afternoon at 4.15, under the auspices of the Psychological Club. Colonel Bingham, as executive secretary of the committee on the classification of personnel, directed the trade tests given to soldiers to pick out their special abilities. Two Bryn Mawr graduates, Sophie Ruhl '14 and M. Free '15, have been working under Colonel Bingham.

Colonel Bingham is head of the department for training teachers at the Carnegie Institute of Technology.

90 PER CENT PASS THIRD GERMAN

Twenty of the twenty-two Seniors who took the third German examination passed. Two will take the fourth German examination in May, as compared with eight who are left for French. One Senior has both German and French. The results of the third German examination are:

Passed: M. Bettman, C. Everett, M. France, R. Hamilton, H. Hunting, M. Janeway, H. Karns, M. Lafferty, E. Macrum, E. Macdonald, M. Mackenzie, E. Marquand, E. Matz, D. Peters, M. Remington, A. Stiles, H. Tappan, S. Taylor, D. Walton, R. Wheeler.

Failed: H. Collins, M. S. Munford.

Trustees Offer Prize For Essay

Hundred Dollars for Best Paper on China and World Peace Conference

Mr. William C. Dennis, trustee and director of Bryn Mawr College and at present legal adviser to the Chinese Government, has offered a prize of \$100 for the best essay on the subject of China and the World Peace Conference. The faculty has decided that the essay shall be from 5000 to 7000 words in length, and that each competitor shall submit the general plan of her essay as soon as possible to the committee of the faculty which has been appointed to read the essays and award the prize.

The committee, of which the members are Professor Fenwick, Professor Marion Parris Smith, and Professor Crandall, will announce next week the date for the completion of the essays.

BEAUX' STRATAGEM TO BE GIVEN BY SENIORS SATURDAY NIGHT

Farquhar's Comedy Has Had Long Stage History

Queen Anne's England, when a village inn was more often than not the headquarters for highwaymen and gentlemen adventurers, is reproduced in "The Beaux' Stratagem," to be given by the Seniors on Saturday to 1920. First produced at the Theatre Royal in London in 1707, it is the last and best of a series of lively comedies by Captain George Farquhar.

The play was written and acted within six weeks, under pressure of poverty and illness, while Captain Farquhar was lodged in a wretched London garret. Before he had completed the second act, Farquhar felt the approach of death, but lived to hear of the great success of the first performance.

Since its opening night, when such names as Robert Wilks, Colly Cibber, and Mrs. Oldfield figure in the cast, many great actors and actresses have from time to time appeared in "The Beaux' Stratagem." The rôle of Archer is said to have been one of David Garrick's best parts, while Peg Woffington is among those who have played Mrs. Sullen, the discontented wife.

The most recent revival was at the London Art Theatre in February. The Seniors have made their own acting edition of the play since none could be found.

D. Chambers and F. Allison Gentlemen Adventurers

Frances Allison and Marguerite Krantz, both of whom appeared in 1919's Sophomore play, will take leading parts Saturday night. Miss Allison will play Archer, the gentleman adventurer who, disguised as the footman of his friend Aimwell (played by Dorothea Chambers '19), sets out with him to marry a fortune. Miss Krantz will take the part of Boniface, the sly landlord of the inn at which Archer and Aimwell put up. Boniface is said to have been drawn from real life and has set the type for a number of landlords in English comedy. The fascinating, unhappily married Mrs. Sullen will be played by Hélène Johnson. Marion Moseley will be Mrs. Sullen's sister Dorinda; and Augusta Blue, the landlord's daughter, Cherry.

No admission will be charged. The hour of the performance has been changed from 8 o'clock to 7.30 on account of the play's length.

The College News

Published weekly during the college year in the interests of Bryn Mawr College

Managing Editor.....ANNA R. DURACK '19

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Entered as second class matter September 26, 1914, at the post office at Bryn Mawr, Pa., under the Act of March 3, 1879.

M. Ballou and D. Clark were assistant managing editors for this issue.

At last we have found a method of self-expression of more practical value than Nature Dancing. In Community Singing we have a means of approach to Americanization and Social Service work that needs no particular genius or equipment. Its successful use in street gatherings, factories, and slums, as shown by Mr. Lawrence, silences even the former scoffers.

"Not Completely Organized"

There was once a student who belonged to a highly organized institution. Her very hours of recreation were planned for her according to standards of efficiency. She climbed up or down the tennis ladder in response to the challenges of her classmates and was tabulated and classified for her skill in swimming and diving. Even her attempts to sing were made in an organized community class instead of in the old-fashioned window-seat gathering with its accompaniment of food and ukeleles.

Gradually there arose in the student a desire to organize into useful groups the carefree campus creatures! She trained squads of stray dogs into carriers of campus mail and had the earthworms which infested the sidewalks in wet weather gathered and sent to the biology graduates by students hired for the work by the employment bureau. In this way she grew to appreciate the beauty of the system of which she was a part.

Blessed be the peacemakers. Their first duty is to stalk interclass hostilities and then lay a soothing hand on the fevered brow of the belligerents. To the unbiased spectator the campus seems peaceful and the anxiety of the would-be peacemakers out of place. Let them beware seeking the pipe of peace too zealously. They may find that the way to it lies along the war path.

POSITIONS BESIDES TEACHING

DISCUSSED BY MISS BUTCHER

Positions for college women other than those in teaching were discussed in chapel Thursday by Miss Theodora Butcher, head of the Bureau of Occupations in Philadelphia. Miss Butcher has recently been in government employ. She interviewed a number of students by appointment on Thursday.

"We are now in a transition period," said Miss Butcher, declaring that one of the most important lessons taught by the war is the knowledge that special training with practical experience is as necessary for the college woman as for the college man.

Social case workers, public health workers, industrial and employment managers are particularly in demand. In business the opportunities are increasing, but are dull. There will be more demands for business women in the future. Playground work is of increasing importance.

Teachers' salaries are now being raised by the States who are seeing women drifting away from the profession.

LETTERS TO THE EDITOR

(The Editors do not hold themselves responsible for opinions expressed in this column.)

To the Editor of the College News:

As the only member now in college of the board of editors under whom Tipyn o' Bob changed its date of issue, I should like to call your attention to a sentence in a recent News: "Tip . . . forgot to grow when it changed from a fortnightly to a monthly publication." I am embarrassed in replying because the substance of the criticism is so much more serious than the writer could possibly have intended. Obviously no more than a careless personal impression, it has been published as a statement of fact, and as such it is not true.

From Sept. 28, 1915, to May 15, 1916, the average number of pages, by actual count, was 12 11-14. From Oct., 1916, to May, 1917, the first year of the innovation, the average was 23 3-4. Under the succeeding board, from Oct., 1917, to May, 1918, the average was 23 5-7.

In view of obligations to subscribers it is hardly necessary to point out the gravity of the accusation.

Eleanor Steward Cooper '19.

To the Editor of the College News:

The News has recently touched upon the matter of interclass feeling. In regard to this, it seems to me that the Freshmen are to be commended for their earnest efforts toward reform and for their progressive, philosophic attitude.

Why must it be a matter of concern merely to 1922? Have we become so old and conservative that Bryn Mawr tradition has enslaved us, or are we simply indifferent? Yet how can we, who daily enjoy the benefits of college, remain so selfishly aloof? We talk of reconstruction and improvements for the world, yet every day in our small class way we encourage the same petty selfishness which we are trying to do away with.

Interclass feeling is like a joke that has been carried too far. I have no doubt that its early instigators intended it in all good fun. It would be impossible to attribute the creation of this present mess to any one group of people.

In our hearts every one of us knows that the odds are as good as the evens and the evens as good as the odds, yet we are afraid to admit it to ourselves, simply because, ever since we were Freshmen, we have had the fact impressed upon us that our class is the only class, our colors the only colors worth belonging to. In our mistaken idea of loyalty we go through college prejudiced, almost to the extent of ill-feeling against the other colors. How much more importance is given to the red and green and blue than to the brown! I wonder just what the yellow and white, or brown, means to many of us. To those athletically inclined it probably signifies a Varsity. Have we a Varsity outside of athletics?

I am not trying to be radical; I only ask us to be fair to ourselves. I do not mean that any of us is to be a "man without a country," but can we not have more of a United States right here on this campus? We admire an American who loves America, but we can not admire one who adds that every other country is no good.

We all gain a great deal from our friends. Why, then, do we limit the sources of making friends to a class affair? Possibly by the time we are Juniors we have a few friends in the Senior Class; but, in general, interclass acquaintances are considered queer—friends from the cradle being about the only exception. Just for a moment let us imagine that the girls in other classes are our own classmates and I think we shall find a curious change in our attitude toward them.

I do not wish to take the pep out of college. I would like to put more into it and I wonder if there is not a greater, more enjoyable sort of pep available. I think where we continually oppose and strive to outdo each other we get to a state where our idea of a good time becomes distorted. When we play an interclass game we rarely play for a good game, but usually to win for pure spite. Why can we not have the same good feeling in a game between odds and evens as in a game between two odd teams, or two even teams? Why not have happy, whole-hearted, healthy-minded competition? If we can only play hard and do well because we want to beat somebody else, we never deserve to win. This, I trust, does away with the theory that interclass feeling gets the Freshmen together. It unites them in a spirit of defense, which is probably the root of the whole trouble.

Freshmen criticize Sophomores for being too particular; Sophomores find faults in the Freshmen; Juniors find fault with the Sophomores for having criticized the Freshmen. So it goes on—to what good? I think the greatest fault is with every one of us for letting ourselves get into the habit of criticizing and bickering with one another. We say things about classes that we would not think of saying about an individual. We seem to excuse ourself with the trite remark, "Oh, as individuals, as girls, they are great, but as a class"—If a class is not the sum total of the individuals and if every reflection upon the class is not a reflection upon each girl in it, we are doing away with interclass feeling in spirit, but taking the class as an institution merely for the sake of blaming upon it the things we would not say of an individual. Does this not seem absurd?

After all, is there any just, or admirable, or conscientious reason (let us be honest with ourselves) why the hippocampus, the fox, the moth, and the tiger should not be friendly in the truest sense of the word?

D. Rogers '20.

Little Rachel at a Community Sing

"Why is it that community sings differ so widely from song?" queried little Rachel, as she watched from the running track last Friday evening. "I suppose the aesthetics of it are those of motion and not of music."

"It has great value for all," said Aunt Desdemona.

You mean for those who listen or those who sing?" asked little Rachel.

"Oh, nobody listens," replied her aunt. "That is not the point."

"Then, I see," deduced little Rachel, musing. "Choral training for the mute, combined with increased muscular efficiency. Yet I cannot understand why a muscular arm and leg would enable a mute to train civilian populations in song. The limbs are willing, but the voice—"

"But, little Rachel," pursued Aunt Desdemona, "You miss the point. You must remember that 'music hath charms to soothe the human breast.' Orpheus tamed the lion with his lyre. Perhaps some one of these leaders now in training may rule the mob by song, avert strikes. Who can tell?"

"Nevertheless," answered little Rachel, "you cannot deny that this is a curious sight. Watch the young things, how they stamp and grasp the air in that futile way. The music I cannot perceive. Would gestures of this sort soothe the Bolshevik or furl the scarlet flag of anarchy?"

"You fail to recognize that we are now in a period of transitions," said her aunt. "That accounts for many things."

"Yes," said her niece. "I find it has a great deal for which to answer."

Professor Soares Here April 11-13

Asks Students to Read Gospel of Mark

Professor Theodore Soares, of the University of Chicago, will lead the week-end conference of the Christian Association April 11-13. The program for the conference is:

Friday, April 11

7.30 p. m.—Cabinet meeting with Professor Soares.

Saturday, April 12

4.30-6.00 p. m.—The dansant in the gymnasium to meet Professor Soares.

8.00 p. m.—First meeting of the conference, in Taylor.

Sunday, April 13

11.00 a. m.—Second meeting of the conference.

6.00 p. m.—Vespers, led by Elizabeth Biddle, outgoing C. A. president.

8.00 p. m.—Last meeting of the conference.

Professor Soares will hold interviews throughout the conference.

He has announced as his subject, "Religion and Friendship," and has asked that as many as possible read the gospel of Mark.

DESCRIBES SOCIAL SERVICE

COURSE AT COLUMBIA

Miss Laughlin Tells of Wide Field for Workers

Speaking on the ways college women can count in social service, Miss Isabelle Laughlin, Y. W. C. A. secretary, described last Wednesday evening the Social Service course offered at Columbia, started and taught by men like Dr. Day, of the Labor Temple, and Dr. Fosdick.

The course was first organized under the Presbyterian Church, and attended by 16 girls, gathered by Miss Laughlin. The girls were scattered about New York, living two in a settlement. They studied the immigrant background, learned the necessary foreign languages, took domestic science courses and visited homes. Some took up dramatics, and others learned to lead community singing.

The success of the course led to its incorporation into Columbia as an interdenominational school. Students may take any extra courses at the University, and at the end of two years receive an M.A. Positions all over the country are open to graduates.

One girl has made a sociable community from lonely mining groups in northern Michigan, where at first her only gathering place was an anarchist hall, and the children were so dirty that "you couldn't tell where dirt ended and Maggie began."

Unique chances for social service are offered this summer to every college girl in her own town, according to Miss Laughlin, even though she has not the training for bigger work offered by the Columbia course. If the task seems too difficult, Miss Laughlin recommended the spirit in the song of the Panama Canal diggers:

"We specialize in the wholly impossible, We do the things no fellow can do."

F. FULLER HERO OF GLEE CLUB

Performances Set for May 9 and 10

Frances Fuller '19 will sing the part of Frederick, the hero in "The Pirates of Penzance," in place of Theodosia Haynes '19, who has resigned on account of her health. Miss Fuller was the miser in "The Chimes of Normandy," last year's Glee Club performance, and the hero in "The Scarecrow," 1919's Sophomore play.

Anna Thorndike '19 takes Miss Fuller's part, the Pirate King. Marynia Foot '21 will be Ruth, instead of Helen Kingsbury '20, who has resigned because of too much work.

May 9 and 10 are the dates of the Glee Club performance.



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MISS BEATRICE WRIGHT
Mgr. College Service Dept

Odds Face Each Other In First Team Finals Tomorrow Night

1922 Ties 1919 in Second Match

Redeeming their first defeat by a score of 2-2 the Freshmen tied the Seniors in the second match of the preliminaries Thursday night. E. Anderson '22, backed up by F. Bliss at halfback, played a swift game and succeeded in getting two goals through 1919's strong defense. The Seniors losing the ball frequently in front of the goal, failed to score in the first half.

The playing in the second half was rather wild on both sides and fouls were numerous. 1919 made its first goal by a hair's breadth, R. Neel catching the ball just behind the bar. E. Lanier '19 tied the game with a goal neatly shot from the middle of the pool. Line-up:

1919	1922
M. Tyler..... R. F.A. Nicoll	
G. Tyler..... C.*E. Anderson	
G. Hearne..... L. F.O. Howard	
E. Lanier(c)*..... H.F. Bliss	
D. Hall..... F. B.E. Donohue	
J. Peabody..... F. B.M. Krech	
A. Thorndike..... G.(c.) R. Neel	

*Team.

1919 WINS THIRD GAME 5-1

Rallying from the 2-2 tie of last week, 1919 won its way into the water-polo finals by defeating the Freshmen 5-1 Monday night.

1922's offensive depended entirely on E. Anderson, who again and again took the ball up the pool and shot only to be stopped by A. Thorndike, 1919's invincible goal. M. L. Thurman played a strong game and shot two goals for the Seniors. Line-up:

F. Clark*..... R. F.*A. Nichol	
E. Lanier..... C.E. Anderson	
M. Tyler**..... L. F.F. Bliss	
M. L. Thurman**.. H.O. Howard	
D. Hall..... F. B.F. Robbins	
A. Stiles..... F. B.M. Krech	
A. Thorndike..... G.E. Donahue	

SENIOR SECOND WINS WAY TO WATER-POLO FINALS

Lack of teamwork and wild throwing from 1922 gave 1919 the second team water-polo preliminaries Friday afternoon by a score of 7-2.

The slow playing and scrappy dribbling on both sides were offset by the long, well-placed throws of M. Thurman '19 and the strong defense of A. Stiles '19, goal. Line-up:

1919	1922
M. Ramsay..... R. F.M. Tyler*	
M. Tyler**..... C.(c.) S. Aldrich	
E. Macrum..... L. F.E. Burns*	
M. Thurman***** H. B.D. Cook	
D. Peters..... F. B.M. Crosby	
R. Woodruff..... F. B.E. Donohue	
A. Stiles (c.)..... G.B. Clark	

1921 Wins Second Game, 7-3

Easily outplaying the Juniors, 1921's first team last Thursday wiped out, with a score of 7 to 3, the tie which had resulted from the opening match.

WASTE QUIZ BOOKS SERIOUS

Waste of quiz books has led Miss Or-lady to make a protest to the president of the Undergraduate Association. In view of the extreme paper shortage she believes that students should be appealed to on the ground of their patriotism as well

Profiting by the weakness of the Junior offense, the Sophomore team became a well-ordered attacking machine, with E. Cope and W. Worcester as its strongest units. From the first goal, rushed in by E. Cecil a moment after the game started, the first half was one of defense for 1920, ending 5 to 0 in favor of the Sophomores.

The playing in the second half was more even, the Juniors scoring three goals, one of them a long throw by K. Cauldwell and the other two put in by H. Holmes. But a point by J. Spurney and a second goal by E. Cecil kept 1921 well in the lead, leaving them with a final score of 7 as against 1920's 3.

1920	1921
H. Zinsser..... R. F.*E. Bliss	
B. Weaver (c.).... C.*J. Spurney	
H. Holmes**..... L. F.***E. Cecil	
K. Cauldwell*..... H.*(c.) E. Cope	
M. Ballou..... F. B.C. Woodward	
E. Luetkemeyer.. F. B.*W. Worcester	
K. Townsend..... G.M. Goggin	

Third Game Goes to 1921

Leaving the Juniors behind with a score of 6 to 2, the Sophomores walked their way into the first team finals last Monday.

The blue team showed the same weakness in attack which caused their downfall last week, and though putting up a strong fight on the defensive could not hold out against the battery of shots from the red forward line. L. Kellogg '20 did particularly good work at goal in the first half.

The Sophomore seven played with clocklike smoothness, putting up a uniformly good game throughout. The line-up:

1920	1921
H. Zinsser..... R. F.***E. Bliss	
B. Weaver*..... C.J. Spurney	
K. Cauldwell*.... L. F.*E. Cecil	
H. Holmes..... H.*E. Mills	
E. Luetkemeyer.. F. B.K. Woodward	
M. Ballou..... F. B.W. Worcester	
L. Kellogg..... G.M. Goggin	

SOPHOMORES WIN SECOND TEAM PRELIMINARIES FROM JUNIORS

1921 carried off second team preliminaries by breaking through 1920's strong defense with a score of 3-2, Friday afternoon. The first half was marked by clean, slow playing on both sides. M. R. Brown starred for 1920 with her long throws.

In the second half the Junior forwards could make no headway against 1921's defense, with J. Spurney doing good passing as halfback, and E. Kales a strong goal. Line-up:

1920	1921
H. Kingsbury..... R. F.(c.) H. Farrell	
M. K. Cary..... C.*H. James	
M. B. Brown**.... L. F.D. McBride	
M. R. Brown..... H.*J. Spurney	
T. James (c.).... F. B.R. Marshall	
H. Ferris..... F. B.M. Smith	
M. Hoag..... G.E. Kales	

as for the sake of saving the college expense.

A great many students use two scratch books instead of one and waste books by dropping them on the floor and getting them soiled.

'21 DEFEATS '19 IN FIRST GAME OF SECOND TEAM FINALS

By the close score of 3-2, '21 won from '19 the first game of the second team finals last night. The Sophomores played a hard offensive game, the deciding goal being pushed in by the whole team in the second half.

The Seniors depended on the long shots of M. Thurman '19, and the strong defense of A. Stiles, goal, who stopped shot after shot of the red forwards. For '21, J. Spurney and H. James played a clean, fast game, marked by good dribbling and shooting. Line-up:

1919	1921
F. Fuller*..... F.J. Brown	
M. Tyler*..... C.*J. Spurney	
M. Remington..... F.D. McBride	
M. Thurman..... H.H. James	
R. Woodruff..... F. B.R. Marshall	
M. Ramsay..... F. B.M. Smith	
A. Stiles..... G.E. Kales	

RURAL COMMUNITY CENTER WORK SUBJECT FOR CONFERENCE

H. Smith and Miss Compton to Speak
Rural Community Center work will be the subject of the monthly Conference of Community Center workers Thursday at 7.30 in the Christian Association library. The meeting is open to everyone.

Hilda Smith '10 and Miss Compton, head of the children's club and gymnasium work at the Center and at Preston, will speak. The problem of establishing and maintaining community centers will be discussed. Miss Smith has been called out to several communities near here to give advice and assist in starting community work.

COMMUNITY CENTER NOTES

The Women's Club of the Community Center meets alternate Monday evenings. E. Hobdy '22 has spoken to them about Hawaii; H. Bennett '21 has given recitations and reading; and the two Scotch graduates, Miss Wilkie and Miss Dedman, recitations and songs.

Fung Kei Liu '22 spoke on the life of Chinese girls, at a meeting of the Haverford Girls' Club Monday night. Jane Brown '21 is teaching dramatics.

All who can are asked to take pictures of the Community Center and hand in to H. Hill '21, Radnor, any good ones which could be used for the drive in May.

HELP PRESTON TO START

A COMMUNITY CENTER

The starting of a Community Center at Preston has been undertaken by Hilda Smith '10, director of the Bryn Mawr Community Center, with the enthusiastic co-operation of the Preston people.

A Woman's Club and Girl and Boy Scout Groups have been organized. Play-ground work, under Miss Compton, and basketball and folk dancing taught by volunteers from the college are among the activities.

Preston is southwest of Bryn Mawr and between here and Haverford.

Miss Crandall to Speak to Reelers

Miss Crandall, professor of English Composition, will speak on standards of modern poetry, at the Reeling and Writhing Club meeting, in Denbigh sitting-room, tomorrow evening at 7.30. The meeting is open to everyone who is interested.

ATHLETIC BOARD WILL CONFER ON SPRING EXERCISE

Changes in Points for Championship

Spring exercise and the regulation of exercise for next year were discussed at an Athletic Association meeting held at the petition of five members Thursday night. The Association voted that the Athletic Board meet to discuss spring exercise with the Health Department, and that, upon President Thomas's return, a committee of five members of the Association confer with her and the Health Department on the subject of this spring's and next year's exercise. The committee is: A. Stiles '19, M. Martin '19, H. Holmes '20, M. Foot '21, and M. Tyler '22.

Two changes have been made in regard to points for the all-round athletic championship. Since there are five swimming classes this year instead of three, the standard for each is higher and classifications will count:

First class, three points; second class, two points; third class, one point; fourth class, one-half point; fifth class, one-third point.

One-half a point will also be credited to each of the first twelve persons on the interclass tennis ladder.

ALUMNAE NOTES

Ruth Hart '18 is a model and saleswoman at Giddings in New York.

Louise Haydock Hackett '13 returned from France last month.

Evelyn Babbitt '18 is working in the office of the Returned Soldiers' Employment Bureau at the Hudson Terminal. She interviews soldiers and finds them employment.

"Women and the French Tradition" is the title of a book recently published by Mrs. Florence Leftwich Ravenel '95. Mrs. Ravenel took her doctor's degree in 1906 in Old French and Spanish.

Agnes Murray '11 was the Red Cross delegate from Colorado and New Mexico at the International Conference on the Rehabilitation of Wounded Soldiers, held last week in New York.

Candace Hewitt ex-'15 is in Constantinople working for the Armenian, Syrian and Near East Relief.

Elizabeth Bryant '14 is taking a thirteen months' course in Psychiatric Social work, which is given at the Boston Psychopathic Hospital this year in conjunction with the Smith College Summer School course.

APPARATUS CLASS FOR JUNIORS AND SENIORS MAY BE BEGUN

A special apparatus class to meet once a week has been suggested for next year. Anyone desiring to do advanced stunts would be eligible, and Mr. Bishop might come several times to give new ideas.

A Junior-Senior apparatus cup is being considered, to be awarded at the Gym Meet as a parallel to the Freshmen-Sophomore cup.

Want Scrubbing and Painting Squads for Friday and Saturday

Volunteers are needed for Friday afternoon to scrub the library at the Milestone. Another group is wanted Saturday to paint. All who can come are asked to report to Edith Rondinella '19 or Helen Kingsbury '20 as soon as possible.

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Engagements

Mildred McCay '16 has announced her engagement to Lieut. Commander Leslie Lafayette Jordan, U. S. N.

Dorothy Hughes '14 has announced her engagement to Lieut.-Col. Frederick W. Herman, U. S. Army Engineer Corps, stationed at Washington, D. C. The wedding will take place early this summer.

Deaths

Marie Elizabeth Belville '09 died in Shanghai, China, on March 15th, after a short illness. Miss Belville went to China in 1916 as Y. W. C. A. worker and was on her way home on furlough when she died. When in college Miss Belville was President of the League for the Service of Christ, which preceded the Christian Association. She is a cousin of Sidney Belville '18.

SHOWS IMPORTANCE OF CHINA IN WORLD PROBLEMS

"China was once called the key to the future of the world, and that is still true today," said President Charles Keyser Edmunds, president of Canton Christian College, China, talking in chapel Friday morning. "America prides herself that she is thinking in world terms, but she is forgetting the other side of the world, and that the world is round."

The Chinese are fond of thinking in terms of five,—of five points to the compass, etc. Even so there are five phases of the Chinese problem in world politics today. China must have co-operation,—internal and international,—with a commission from the Peace Table to look after her affairs. Foreign capital must be introduced, to offset the paralyzing indemnities levied by foreign powers in the past.

National leaders are needed to organize this great disintegrated people. In education there is the double problem of establishing good schools without a stable form of government, and of getting a democratic government without education.

President Edmunds spoke later to Dr. Smith's Minor History Class on education at Canton Christian College, and its opportunities for American teachers.

Among Bryn Mawr alumnae who are doing work at the Canton College are: Dr. Lillian Loshe '09, head of the English Department; Fannie Sinclair Woods '01, wife of the head of the medical college; Elizabeth Faries '12, Martha Montgomery Arthur '12, and Christine Hammer '12, all working in the girl's high school, the True Light Seminary.

LEAGUE OF NATIONS PAGEANT REPEATED AT MASS MEETING**Bryn Mawr Students Take Part**

The League of Nations tableau which concluded 1922's Freshman show was repeated at a mass meeting presided over by Dean Taft, held last Sunday in the ballroom of the Bellevue-Stratford.

Five Bryn Mawr students took part:—D. Chambers '19, F. Uchida '20, Fung Kei Liu '22, E. Titcomb '22, E. Donohue '22, and C. Skinner '22. The other actors were students of the Philadelphia Southern High School. The pageant was directed by Mrs. Otis Skinner.

The speakers at the meeting were Judge Anderson, of the U. S. Circuit Court, Boston, and Miss Julia Lathrop, of the Children's Bureau, Washington. The Association of Collegiate Alumnae arranged the meeting with the assistance of the Women's Trade Union League and the Pennsylvania Women Workers' Clubs.

MR. LAWRENCE OFFERS ADVANCED COURSE

Finds Promising Material at Bryn Mawr
So large a number of promising song leaders attended Mr. Lawrence's classes last week that he has offered to give a more advanced and complete course in New York this summer, possibly for ten days in June, soon after the close of college.

Mr. Lawrence declared that there is some excellent material in college from which really good song leaders could be developed with a little more training. Leaders thus equipped would be prepared for a new and vital type of Community or Social work.

Any students interested in such a course are asked to give their names to R. Reinhardt or K. Tyler before Wednesday, April 9.

MANY ALUMNAE WAR WORKERS STILL IN WASHINGTON

Lucretia Garfield '16 has compiled for the News the following list of Alumnae government war workers still in Washington.

War Trade Intelligence Department.—M. Blaine '13, R. Wallerstein '14, K. Huntingdon '14, A. Wildman '17, C. Hall '17, I. Diamond '17, E. Atherton '18.

Ordnance Department.—E. Hill Carpenter '16, C. Dowd '16, R. Alden '16.

Civilian Relief.—H. Matlack '13, A. Buxton '07.

Clerks.—M. W. Browne ex-'00, E. Wines '94, M. Prewitt ex-'20, L. Hodges '18, C. Godley '16, J. Carroll Franklin ex-'15.

Railroad Administration.—E. Rockwell Hall '93.

Personnel Work.—M. Free '15, Sophie Forster Ruhl '14.

Red Cross.—L. Delano Houghteling '14, F. Adams Johnson '02, M. Vaucian Abbott '04, Frances Bradley '16, A. Rotan Howe '02.

Statistician.—K. Snodgrass '15.

Yeomen, U. S. Navy.—C. Nash ex-'13, S. Jelliffe '17.

Nursing Reed Military Hospital.—G. Woodelton '08, F. Barber '09.

Bureau of Standards.—E. Holstein Buckingham '98.

Auditor.—M. Roelker Langenbeck ex-'96.

Geological Survey.—E. F. Bliss '04.

Secretary Work.—E. Funkhouser '11.

HOW TO GET MARKS TOLD BY DR. DE LAGUNA IN CHAPEL

"Marks and How to Get Them," was the subject of a talk by Dr. de Laguna Monday morning in chapel. "It is almost impossible to give marks for the finer things of the spirit," Dr. de Laguna showed. "If a professor tries to give marks for originality he is in danger of giving them for mistakes. Marks must necessarily be given merely for an orderly and accurate presentation of a subject."

"If you want to get marks with the least possible effort and no real benefit to yourself, begin cramming near the end, but not too near, the end of your course; learn the fundamental propositions; know enough, but not too much; do not cram within twenty-four hours of the event."

PRESIDENT OF CANTON COLLEGE TO LECTURE WEDNESDAY NIGHTS

President Edmunds, of Canton Christian College, China, who spoke here last Friday morning, has been secured by the Bible and Mission Study Committee to give three lectures on Wednesday evenings. The first lecture will be April 9, at 8.20 in Room F, Taylor, and will be illustrated by a new set of lantern slides.

Dr. Edmunds, who has been in China for fifteen years, is a prominent physicist. Three years ago he was sent by the Chinese government throughout the interior of the country to investigate the magnetic deviation of the compass.

Since July, Dr. Edmunds has been speaking throughout the United States to arouse interest in his college.

DOCTORS' CLUB ENTERTAINS DR. REA AND DR. POTTER

Dr. Rea, Dr. Tracy, dean of the Philadelphia Women's Medical College, and Dr. Potter were guests of honor at a reception given by the Doctors' Club last Wednesday. Dr. Tracy and Dr. Potter spoke informally. Students not in the club, who were interested in medicine, were invited to the reception.

College Anthology Need Bryn Mawr Contribution, Says Reelers Club

The Reelers and Writhers Club will encourage contributions to the *College Anthology of Poetry and Best College Stories*, published by the Stratford Company. Requests that have come from these two publications will be discussed at a meeting tomorrow evening.

In the 1918 anthology of poetry, 96 colleges were represented,—including Harvard, Yale, Williams, Cornell, Vassar, Wellesley and Radcliffe. Bryn Mawr received only honorable mention in the back of the book.

Manuscripts must be sent in not later than May 1st to Henry Schnitkind, 32 Olive Street, Boston.

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D. SMITH VICE-PRESIDENT OF SELF-GOVERNMENT

Dorothy Smith '20 was elected vice-president of the Self-Government Association by 134 votes as opposed to M. Carey's 111 at a recast vote taken last Thursday. The result of an earlier vote, showing too small a majority to be an election, was: M. Carey, 129; D. Smith, 126.

Julia Peyton '21 was elected Junior member and Mary Goggin '21 second Junior member of the Executive Board for 1919-20.

MEN ADMITTED TO CLASS PLAYS UNDER RULING OF FEB., 1917

Men are admitted to class plays under a set of regulations drawn up by the office and adopted by the Undergraduate Association, Feb., 1917. Before 1917, no men were allowed at any college plays. For Varsity plays men were allowed without restriction. For class plays, the rulings of the Undergraduate Association are:

(1) All members of faculty and staff may be admitted.

(2) All men accompanied by members of faculty and staff or by the wives of members of faculty and staff may be admitted.

(3) No other men unless accompanied by an alumna or former student, shall be admitted, with the exception of fathers, uncles, and brothers of graduate or undergraduate students who shall present trustworthy credentials.

(4) Men shall not be admitted to the gallery.

(5) When men are present students shall not hang their feet over the gallery.

(6) In each case where men are to be admitted, the manager of the play or opera shall obtain written permission from the president of the college which is to be filed with the Business Manager of the college.

CALENDAR

Thursday, April 3

7.30 p.m.—Conference on Rural Community Center work. Leaders, Miss H. W. Smith '10, Miss Compton.

Saturday, April 5

7.30 p.m.—Senior Play.

Sunday, April 6

6.00 p.m.—Silver Bay Vespers. Speakers, Miss L. Le Soeur; Miss Grace Tyler, Vassar '18; Helen James '21.

8.00 p.m.—Chapel. Sermon by the Rev. Edward Steiner, Professor of Applied Christianity at Grinnell College, Iowa.

Monday, April 7

7.30 p.m.—Current Events. Dr. Fenwick.
8.15 p.m.—Lecture on Social Hygiene by Dr. Ellen Potter.

Wednesday, April 9

7.30 p.m.—Bible Class conducted by Dr. Chew under the auspices of the C. A.

8.30 p.m.—Lecture by Prof. Charles Keyser Edmunds of Canton, China.

Friday, April 11

4.00-6.00.—Faculty tea to the Graduates in Radnor Hall.
8.00 p.m.—Lecture by M. Baldensperger.

Saturday, April 12

Christian Association Week-end Conference.

Sunday, April 13

6.00 p.m.—Vespers.
8.00 p.m.—Chapel. Sermon by the Rev. Dr. Theodore Soares, Professor of Practical Theology in the University of Chicago.

Wednesday, April 15

1.00 p.m.—Easter Vacation begins.

SENIORS' CHILDREN IN STUNT AT SOPHOMORE PARTY

Gymnasium a Summer Garden Scene At Dance for 1919

Daughters of Senior celebrities, starting contrasts to their parents, appeared in a syncopated skit at 1921's masked ball for 1919, Saturday night, the first Sophomore dance given to Seniors. Staged near the red and white awning within the latticed garden walls of the gymnasium, a basketball game, politely danced by loving Freshmen and Sophomores, in the era of no-Sophomore-Rules, raised the question of etiquette, "who'll cheer first?" After fruitless suggestions, like that of E. Biddle's blasé daughter, "Let's all drink to the demon rum," solution was found by cheering in metre:

"Anassa kata kalo kalunting,
Ia-ta, Ia-ta, President Hunting!"

Oriental Dance in Pleasure Palace

Incense burned among bronze idols in the Oriental room off the gymnasium, where an Eastern worshipper, E. Kimbrough '21 and his golden idol, E. Shepard '21, danced during supper. Rugs covered the walls, brightened by gay silks, cushions were heaped on the floor, and gold tassels hung from soft red lights. Black slaves slowly waved huge fans by the gold idol on her pedestal.

A variety of costumes colored the opening grand march. Among those present were the Honorables Brutus, Cassius, and Casca, who were last seen in social circles at Banner Show, in the fall of 1917.

DR. SMITH vs DR. HOPPIN IN PROHIBITION DEBATE

"National prohibition is essential for the country, because of the penalty which society has to pay for its indulgence," said Dr. Smith, taking the affirmative in the debate on prohibition at the Discussion Club last evening.

"The quarter of the adult population who are drinkers have a right to their liquor as a personal privilege if they themselves pay the penalty. But they do not. The community suffers in loss of labor and food.

"National prohibition is the best solution for this situation. State prohibition did not work perfectly because liquor could be procured in adjoining territories. If prohibition can be called an encroachment of personal liberty, all government is this.

Dr. Hoppin takes Negative

Dr. Hoppin maintained that not absolute but partial prohibition is necessary. "I agree with Dr. Smith that there should be prohibition of the hard liquors, but if a referendum of the country were taken, a large majority would be in favor of keeping the lighter liquors."

On the moral side it is a question of excess. If we prohibit the taking of light wines now, our next step will be to forbid cigarettes, dancing, theatres, etc.

That the use of alcohol lowers the efficiency of the people is disproved by the fact that Italy and France, two wine-growing countries, furnished splendid armies for the war. The world has three examples of national prohibition—Russia, Turkey, and the Mohammedan Empire!

Enforcement of prohibition and the provision for concurrent legislation were topics of the general discussion.

NEWS IN BRIEF

J. Peyton (chairman), E. Taylor, and L. Beckwith have been elected the Sophomore committee to appoint committees for activities connected with Commencement.

1921 has elected M. Goggin basketball manager.

The Victory Liberty Loan begins April 16. The college drive will last from April 28 to May 2, when it will close to open again for May 8 and 9.

Dr. de Laguna met last Tuesday with the seniors who have a fourth oral, to explain to them the principles involved in acquiring a reading knowledge of a language.



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